

À tort on reproche aux buveurs

Alexandre-Étienne CHORON

1771-1834

n°5

The musical score is composed of five staves of music. The key signature is one flat (B-flat). The time signature changes between 6/8 and common time. The music consists primarily of eighth and sixteenth notes, with some quarter and dotted half notes. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 continues with eighth notes. Measure 3 begins with a quarter note followed by eighth notes. Measure 4 starts with a dotted half note followed by eighth notes. Measure 5 concludes with a quarter note followed by a dotted half note.

■ P. Capelle, *La clé du Caveau* [4] (n°5 "À tort on reproche aux buveurs"), A. Cotelle, Paris 1848? « Choron. *Chanson de Roland*. »



La clé du caveau rééditée par Florent Coubard d'après P.A. Capelle [1775-1851]
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