

Adieu donc Dame Françoise

n°7

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a repeat sign and contains the first six measures. The seventh measure is marked 'fin' and ends with a double bar line. The second staff continues with measures 8 through 14, ending with a repeat sign.

☞ P. Capelle, *La clé du Caveau* [4] (n°7 "Adieu donc dame Françoise"), A. Cotelte, Paris 1848? « Chanson ancienne. Air employé dans *Les vendangeurs*, vaudeville. »

