

Bella ciao

Polka

Italie

Instruments en Sib

Musical score for Bella ciao Polka. The score is written in treble clef, key of D major (one sharp), and 2/4 time. The melody consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second staff continues the melody with a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The score includes several red chord markings: Bm, D, Em, Bm, F#, and Bm.



Rq : Ce thème est aussi la première partie du morceau klezmer *Koilen* (ou *Dus zekelen Koilen* : "Un petit sac de charbon"), enregistré sur un 78T de Mishka Ziganoff, New York, 1919. – La version "Bella Ciao (mondine)" que chante G. Daffini parle des mondines, travailleuses saisonnières des rizières. Elle dit l'avoir apprise avant la guerre. – Vasco Scansani dit avoir écrit les paroles actuelles de *Bella Ciao* en 1951.

Illustration Harold Sichel, 1920.

