

Bonnejoie'i valss

Prantsusmaa > Bourbonnais

Eb- häälestusega instrumentid

The image shows the guitar solo for the song "Sweet Home Alabama" by Lynyrd Skynyrd. It consists of two staves of music in the key of E major (three sharps: F#, C#, G#) and 3/4 time. The first staff begins with a treble clef and a key signature of three sharps. The melody is written in eighth and quarter notes. Above the staff, red text indicates the chords: E, F#m, B, E, B, E. Above the first measure, there is a box containing "1, 3" and another box containing "2, 4". The second staff continues the melody, also in treble clef with a key signature of three sharps. Red text above the staff indicates the chords: E, E/D, E/C#, F#m, B, E. Above the final measure, there is a box containing "1, 3" and another box containing "2, 4". The music ends with a double bar line and repeat dots.

- © 1984 – K7 Frédéric Paris, *Carnet de bal* (17 „Valse à Bonnejoie“), AMTA, FR.
- 📄 1990 – Frédéric Paris, *Cahier de répertoire* (nootiid ja tabulatuurid Corgeroni tehtud), AMTA, FR.
- © 2018 – CD Yannis Duplessis, *J'ai pris la fantaisie* (2 „Valse à Bonnejoie“), AEPFEM, FR.

