

Tule aga tule

Scottish

Estonie

Instruments en Sib

The musical score is written for a single melodic line in G major (one sharp) and common time. It consists of five staves. The first staff is labeled 'A' and ends with a repeat sign. The second and third staves are labeled 'B' and 'C' respectively, and they continue the melody. The fourth and fifth staves are labeled 'C' and 'A' respectively, and they conclude the piece. Red letters A, B, C, D, and E are placed above the notes to indicate fingerings or specific notes.

1986 - Aleksei Oroperv [1912 - 2004], accordéon. Collecté par K. Torop, V. Sarv et N. Araste.

1997 - Heino Aassalu, Pill Luth, Kristjan Torop, *Vanad seltskonnatantsud valimik XX sajandi I poole seltskonnatantse** (p. 109 "Tule aga tule") Rahvakultuuri Arendus ja Koolituskesku, Tallinn.

*Anciennes dances de salon : sélection de danses de salon de la première moitié du XXème siècle.

1997 - (livre+CD) Heino Tartes, Juhan Uppin, *Põlvamaa lõõtspillimängijad* (4 "Tule aga tule"), Tallinn.

1998 - CD Jaan Sommer & co. *Vanad seltskonnatantsud* (22 "Reilender"), ET.

2009 - CD Juhan Uppin *Veidi enam kui rahvalik* (8-1 "Tule aga tule"), ET.



Le Bœuf Trad Vol.1 par Florent Coubard www.monviolon.org 2020

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