

The Jig of Slurs

Jig

George Stewart McLennan

Instruments en Sib

The musical score is written for two staves (treble and bass clef) and consists of four systems. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is D major (three sharps: F#, C#, G#) and the time signature is 6/8. The melody is composed of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes. The piece ends with a double bar line and repeat dots.

- © 33T The Tannahill Weavers (A1 : "The Jig Of Slurs") Plant Life, Royaume-Uni 1979.
- © CD Boys of the Lough, *Live At Carnegie Hall February 23, 1988* (6 : "The Jig Of Slurs") auto-prod., Royaume-Uni 1992.
- © 33T Matt Molloy, *Stony Steps* (B3 : "Jig Of Slurs") Claddagh Records, Irlande 1987.
- JM CORGERON, *Accordéon diatonique vol.1* (p. 56 : "The Lucky Seven"), Trad Mag 1996 & 2008.
- © CD Diwall, *Dansall ha nijal* (1 : "Pull to stop the engine") Sergent Major Cy 1997.

