

Mazurka à Nadiras

Limousin

The musical score is written in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. Chords are indicated above the staff: C, Em, F, and G. The second staff continues the melody, with chords G, C, Em, F, G, and C. The third staff begins with a repeat sign and a key signature change to C major, with chords C, Am, F, and G. The fourth staff continues the melody in C major, with chords C, Am, F, G, and C. The score ends with a double bar line and repeat dots.

Q Nadiras (violon) de Treignac (Corrèze). Collecté par Philippe Fromont (source CRMT Limousin). Q Léon Peyrat (violon) de Saint-Salvador (Corrèze) "Mazurka à Nadiras". Collecté par Olivier Durif en mai 1979. © 33T Gentianne, *Musique d'Auvergne*, (A2 : "Mazurka"), Cezame 1979. © CD Cyril Brotto, *Courant d'air* (11 : "Mazurka"), Dralhe Production 2004. JM CORGERON, *Diatotab 1 : Mazurkas* (p. 14 "Mazurka d'Auvergne"), Trad Mag 2013. Autres noms : Mazurka d'Auvergne ; Mazurka première.

