

Breton Mazurka

Brittany

The image shows two staves of musical notation for a Breton Mazurka. The first staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). The melody is written in a Dorian mode. Above the staff, the chords Am, C, G, and Am are indicated in red. The second staff is also in treble clef, 3/4 time, with a key signature of one sharp. The melody is written in a Dorian mode. Above the staff, the chords F, Am, G, and Am are indicated in red. Both staves end with a double bar line and repeat dots.

Rq : The melody is notated here in dorian mode as on the collection recording. The proposed chords correspond to an interpretation in minor.

“Played by Hyacinthe Guégan and Lucien Riou, recorded in 1976 by Elisa Trocmé. [...] Manuel Kerjean remembers hearing this tune played by Jobo Savi, a former bombarde* player, who played at the weddings in Langoelan, Mellionec and Lescoët-Gouarec. ” (LP *Sonneurs de clarinette en Bretagne*). *Traditional oboe.

- © 1986 – LP *Sonneurs de clarinette en Bretagne* vol.2 (1 B7 “Mazurka” played by H. guégan et C. Duro), Chasse-Marée/Dastum, FR.
- © 1990 – CD Quintet clarinettes, *Musique têtue* (5 “La vraie mazurka”), Silex, FR.
- © 2002 – CD Termen, *Les 7 z’amoureux d’Acigné* (12 “Mazurka sept”), FR.
- © 2005 – CD Darhaou, *Ur sulvezh ba langoned* (14 “Mazurka”), FR.
- © 2005 – CD La Rochonnière, *Solopipo* (3 “Mazurka”), CDF, FR.
- ☰ 2013 – JM Corgeron, *Diatotab 1 : Mazurkas*, (p. 9 “Mazurka”), Trad Mag , FR.

