

Bretooni mazurka

Bretagne

E_b - häälestusega instrumentid

The musical notation for the 'F#m' section is shown in two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notes are F#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G#5 (quarter). The second staff continues with the same key signature and time signature, with notes A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), and A5 (quarter). The section ends with a double bar line and repeat dots.

Q „Mängivad Hyacinthe Guégan ja Lucien Riou, salvestatud 1976. aastal Elisa Trocmé poolt. [...] Manuel Kerjean mäletab, et kuulis seda lugu mängimas bombardimängija* Jobo Savi, kes mängis Langoelani, Mellioneci ja Lescoët-Gouareci pulmades..“ (LP *Sonneurs de clarinette en Bretagne*). *Bombarde on traditsiooniline oboe.

- ⊗ 1986 – LP *Sonneurs de clarinette en Bretagne* vol.2 (1 B7 „Mazurka“ mängevad H. guégan et C. Duro), Chasse-Marée/Dastum, FR.
- ⊗ 1990 – CD Quintet clarinettes, *Musique têtue* (5 „La vraie mazurka“), Silex, FR.
- ⊗ 2002 – CD Termen, *Les 7 z'amoureux d'Acigné* (12 „Mazurka sept“), FR.
- ⊗ 2005 – CD Darhaou, *Ur sulvezh ba langoned* (14 „Mazurka“), FR.
- ⊗ 2005 – CD La Rochonnière, *Solopipo* (3 „Mazurka“), CDF, FR.
- ☐ 2013 – JM Corgeron, *Diatotab 1 : Mazurkas*, (lk 9 „Mazurka“), Trad Mag , FR.

