

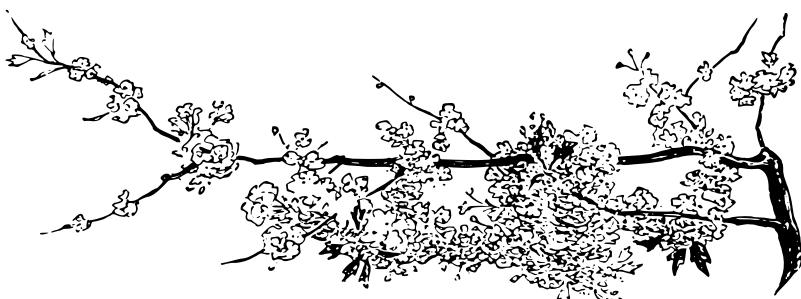
Mazurka de Coray

Mazurka

Florent COUBARD

The musical score consists of four staves of music. The first staff starts in G minor (Gm) and moves through B♭ major (Bb), C major (Cm), and D major (D). The second staff begins in G minor (Gm) and ends with a key change to G major (G). The third staff starts in G major (G) and moves through C major (C) and G major (G). The fourth staff starts in G major (G) and moves through D major (D) and G major (G). The music is written in common time (indicated by '3') and uses eighth and sixteenth note patterns.

Air du mariage d'Annick et Jacques.



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