

Mazurka de Lanternaire

Mazurka

Auvergne

Instruments en Mib

The image shows a musical score for a Mazurka in 3/4 time, written for instruments in G major (one sharp). The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody starts with a half note B4, followed by quarter notes C5, D5, and E5. Chord symbols are placed above the notes: Em, G, B, B, B, E, B, E, B, Em. Fingerings are indicated by numbers 1, 3 and 2, 4 above the notes. The score ends with a double bar line and repeat signs.

🔍 Répertoire de Joseph Perrier (plateau de l'Artense). 📖 Jean-Marc Delaunay, *Cahier de répertoire - Les violons de l'Artense* (p.47 « Lanternaire était le sobriquet d'un violoneux de Lanobre... »), AMTA 1999. © CD Wim Claeys, Gilles Chabenat, Maarten Decombel, Frédéric Paris, *Live en Flandre* (6 : "L'anternaire"), Wild Side 2007. © CD Flor de Zinc, *Musique d'Auvergne* (10), Musique du Monde 2013. Autres noms : Mazurka du Lanternaire.

