

Mazurka de Lanternaire

Mazurka

Auvergne

The musical score is written for a single melodic line in 3/4 time. The first system is in G minor (one flat) and the second system is in D major (two sharps). The score consists of two systems, each with a repeat sign at the beginning and end. The first system has a key signature of one flat (G minor) and a 3/4 time signature. The second system has a key signature of two sharps (D major) and a 3/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. Chord symbols are placed above the notes: Gm, Bb, D, D, D, G, D, G, D, Gm. The first system has a bracketed measure with '1, 3' and another bracketed measure with '2, 4'. The second system has a bracketed measure with '1, 3' and another bracketed measure with '2, 4'.

Q Répertoire de Joseph Perrier (plateau de l'Artense). Jean-Marc Delaunay, *Cahier de répertoire - Les violons de l'Artense* (p.47 « Lanternaire était le sobriquet d'un violoneux de Lanobre... »), AMTA 1999. © CD Wim Claeys, Gilles Chabenat, Maarten Decombel, Frédéric Paris, *Live en Flandre* (6 : "L'anternaire"), Wild Side 2007. © CD Flor de Zinc, *Musique d'Auvergne* (10), Musique du Monde 2013. Autres noms : Mazurka du Lanternaire.

