

Tra veglia e sonno

Mazurka

Luigi Canora

Musical score for "Tra veglia e sonno" (Mazurka) by Luigi Canora. The score is written in 3/4 time and consists of three systems, each with a treble clef and a key signature of one flat (B-flat).

System 1:

- Staff 1: Chords Gm, Cm, D, Gm. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4.
- Staff 2: Chords D, Gm, D, Gm. The melody continues with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4.

System 2:

- Staff 1: Chords D, Gm. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4.
- Staff 2: Chords G7, Cm, D, Gm, Gm. The melody continues with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4.

System 3:

- Staff 1: Chords G, D, G. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4.
- Staff 2: Chords D, G, D, G. The melody continues with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4.

Entre l'éveil et le sommeil. [P. Forte, L. Canora *Tra veglia e sonno* Di Bella, New York – 1913. [JM CORGERON, *Diatotab 1 : Mazurkas* (p. 60 : “Tra veglia e sonno”), Trad Mag 2013. © 78T Arcari Brothers, (A : “Tra veglia e sonno”), Victor 1926. © 33T Tony Mottola And His Orchestra *Roman Guitar Vol.II* (1 : “Tra veglia e sonno”), Command 1962. © CD Riccardo Tesi, Claudio Carboni *Crinali* (9 : “Tra veglia e sonno”), Felmay 2006. © CD Hamon Martin Quintet, *Du silence et du temps* (11 : “Le chanteur à la voix d’or”) Coop Breizh 2010.

