

Lou Boulontino

Auvergne

The musical score is written for a single melodic line in 2/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes. Red letter harmonies are placed above the notes: C, G, and C. The second staff begins with a bass clef and a key signature of one flat. It also features red letter harmonies: C, F, and C. Both staves conclude with first and second endings, indicated by bracketed measures with the numbers 1,3 and 2,4 above them.

© 1933 - 78T Martin Cayla, "Lo Bolontinou", Le Soleil n°289b, FR.

© 1977 - 33T Jean Blanchard, *Accordéon Diatonique* (A2 "Lou Boulontino"), Arfolk, FR.



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