

La valse de Costebelle

The musical score is written for a single melodic line in 3/4 time. It consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of eighth and quarter notes. Red chord annotations are placed above the notes: Am, F, C, G, and Am. The second staff continues the melody, with red chord annotations: Am, G, C, D, and E. The third staff concludes the piece, with red chord annotations: Am, F, C, G, E, and Am. The score ends with a double bar line.

- © 1978 – 33T Marc Perrone, *Accordéon diatonique* (B2-2 "La valse de Costebelle"), Polydor, FR.
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