

Scottish du père Rouxel

Scottish

Bretagne

The musical score is written in G major (one sharp) and 2/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes. Above the first staff, chords G and D are indicated. The second staff begins with a bass clef and the same key signature. It also features eighth and sixteenth notes. Above the second staff, chords G and D are indicated. Both staves end with a repeat sign and first/second endings, with a G chord indicated above the first ending.

- 🗨️ Alain Pennec : « Scottish apprise auprès du Père Rouxel qui était accordéoniste et boucher à Sérent [Morbihan]. »
- © 1983 - 33T Alain Pennec, *Accordéon diatonique* (2-1 : "Scottish du père Rouxel"), Arfolk.
- 📄 1996 - Jean-Michel Corgeron, *Accordéon diatonique Vol. 1* (p. 33 : "Scottish du père Rouxel"), Trad Magazine .

