

# Le bord de l'île

## Bourrée 3 temps

Bourbonnais < Centre-France

Instruments en Sib

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of two staves. The first staff has four measures: the first measure has a D chord, the second has an F#m chord, the third has a G chord, and the fourth has an A chord with a '1,3' fingering above it. The second staff has four measures: the first has a D chord, the second has a G chord, the third has an A chord with a '1,3' fingering above it, and the fourth has a D chord. The second staff also includes a '2,4' fingering above the A chord in the third measure and another D chord in the fourth measure. Both staves end with repeat signs.

Où allez-vous donc, oh, sur le bord de l'île ?  
Où allez-vous donc, oh, sur le bord de l'eau ?  
Tra la la la la... lère.  
Tra la la la la... lau.

### Publications :

Frédéric Paris, cahier de répertoire pour La Chavannée *Chants de mariners (Le bord de l'île)* – AMTA, 1994.

Jean-Michel Corgeron *Accordéon diatonique Volume I – 106 morceaux* (p.25) Hors-série Trad Magazine, 1995-2008.

### Enregistrements :

K7 La Chavannée *Chants de mariners (Le bord de l'île)* – AMTA, 1994.

