

# Juillards' waltz

Artense (Center-France)

The musical score is written in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. Chord annotations in green are placed above the staff: C, F, Dm, and G. The second staff continues the melody with similar rhythmic patterns and chord annotations: C, F, G, and C. The third staff includes a repeat sign at the beginning and ends with a double bar line. Chord annotations include C, F, and D. The fourth staff also features a repeat sign and ends with a double bar line. Chord annotations include G, G7, C, Em, F, and C. The score is designed for diatonic accordions.

Waltz sung (without words) by **Henri Tournadre** transcribed and organised in 2 parts by Jean-Marc Delaunay (ref. below). We were inspired by this last version, of which we have slightly modified the second part. It is notated here in C for diatonic accordions.

**Louis Juillard** known as Chaz Loï de la Maria (18\*\*-1960) from Champs sur Tarentaine (Cantal, Central France) was a renowned fiddler, clog maker and café owner [source: O. Durif, *Le violon populaire en Massif Central*, 1993].

1977? - Henri Tournadre (from Marchal, Cantal, 1906-1996).

© 1999 - Jean-Marc Delaunay, *Les violons de l'Artense* (p. 39 "Valse de Juillard"), AMTA, FR.



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