

Sussex Cotillion

Angleterre / États-Unis

The image displays a musical score for guitar, written in G major (one sharp) and 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody, featuring a repeat sign with first and second endings. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody, also featuring a repeat sign with first and second endings. The fifth staff concludes the piece with a final double bar line. Green chord labels are placed above the notes: G, C, D, Em, and Am. The notes are written in a single melodic line, and the chords are indicated by the letters G, C, D, Em, and Am.

= Chain Cotillion — La Novellé Holénoise — La nouvelle Hollandaise — New Holland.

Le cotillon (ou *cotillon* en anglais) est une danse de société à la mode en Europe et en Amérique du Nord au 18e siècle. Son succès dure une cinquantaine d'année puis, au 19e siècle, on lui préfère généralement le quadrille.

- 1785? – *John Greenwood manuscript* (p.31 “Chain Cotillion”), US.
- 1801 – James Aird *A selection of Scotch, English, Irish, and foreign airs* [3] (n°228 “La Novellé Holénoise”), GB-SCT.
- 1850? – Auteur inconnu *John Roose’s MS* (n°620 “New Holland” = “Chain Cotillion”), manuscrit, US.

