

# Sussex Cotillion

England / USA

The musical score for "Sussex Cotillion" is presented in five staves, each starting with a clef (F or C) and a key signature of one sharp (G major). The time signature is 2/4. The music is divided into sections by bar lines and a repeat sign with two endings. Green letters above the staves label chords: G, C, D, Em, and Am. The score includes various note patterns, rests, and a repeat sign with endings.

= Chain Cotillion — La Novellé Holéndoise — La nouvelle Hollandaise — New Holland.

The cotillion was a popular ballroom dance in Europe and North America in the 18th century. Its popularity lasted for around fifty years, until it was replaced by the quadrille in the 19th century.

- ▀ 1785? – *John Greenwood manuscript* (p.31 “Chain Cotillion”), US.
- ▀ 1801 – James Aird *A selection of Scotch, English, Irish, and foreign airs [3]* (No. 228 “La Novellé Holéndoise”), GB-SCT.
- ▀ 1850? – Unknown author *John Roose’s MS* (No. 620 “New Holland” = “Chain Cotillion”), manuscript, US.

