

# Leaving Lismore

Šoti valss

Šotimaa

The sheet music consists of four staves of music for a single instrument. The key signature is one sharp. The time signature is 3/4. The music is divided into four measures by vertical bar lines. Above each note, there is a green letter indicating the chord being played. The first staff starts with a G, followed by a C, then a G, then an Em, then a Bm, then a C, and finally a D. The second staff starts with a G, followed by a C, then a G, then a D<sup>6</sup>, and then a G. The third staff starts with an Em, followed by a C, then a G, then an Em, and then a C. The fourth staff starts with a D, followed by a G, then a C, then a G, then a D<sup>6</sup>, and then a G. The music ends with a double bar line and repeat dots.

Kuigi seda šoti pala mängitakse alates 1980. aastatest sageli valsina, oli see algsest marss – hoopis teistsuguse iseloomuga.

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– Tehtud Lilypondiga

