

Aleksandra valss

The musical notation consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature (indicated by a '4'). It features a melody with letter labels: 'G' at the beginning, followed by 'D', another 'G', and 'G' again near the end. The bottom staff continues the melody, starting with a bass clef, also in one sharp key and common time. It has a bracket labeled '2' above it, indicating a continuation. It features letter labels: 'C', 'G', 'D', and 'G'. The notation concludes with a measure ending in 'G' and a repeat sign.

1997/2010 - Heino Aassalu, Pill Luth, Kristjan Torop, *Vanad seltskonnatantsud: valimik XX sajandi I poole seltskonnatantse**, (p. 17 Aleksandra Valss), Rahvakultuuri Arendus ja Koolituskesku, Tallinn.

*Anciennes danses de salon : sélection de danses de salon de la première moitié du XXème siècle.

© 1998 - CD Jaan Sommer & co, *Vanad seltskonnatantsud* (2 "Aleksandra valss"), ET.

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