

# Oige ja vasemba

## Country dance

Harjumaa  
4x

The musical score consists of three staves of music. The top staff starts with a G chord (two notes) followed by a D chord (one note). The middle staff starts with a B chord (one note), followed by an Em chord (two notes), an A chord (one note), and a D chord (two notes). The bottom staff starts with a B chord (one note), followed by an Em chord (two notes), an A chord (one note), a D<sup>6</sup> chord (two notes), and a G chord (one note). The music is in 2/4 time, with a key signature of one sharp (F#). The score ends with a double bar line and a key signature of two sharps (B#).

= Oige ja vasemba — Oige ja vasembat

⌚ 1935? – Gustav Lindström (violin), from Hara island (Kuusalu).

📅 1975 – Herbert Tampere, *Eesti rahvapillid ja rahvatantsud* (No. 142 p. 133 "Oige ja vasemba") Eesti raamat, Tallinn.

📅 1995 – Kristjan torop, *Kontratantsud* (p. 41 "Oige ja vasembat") Rahvakultuuri Arendus- ja Koolituskeskus, Tallinn.

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