

Suboota

Eesti > Setomaa

B♭- häälestusega instrumentid

The musical score consists of five staves of music. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The music is divided into two sections by a double bar line with repeat dots. The first section ends with a final double bar line. The lyrics are written in blue above the notes:

- F#m
- Bm
- E
- A
- C#
- F#m
- F#m
- Bm
- E
- A
- C#
- F#m

1997 - Heino Aassalu, Pill Luth, Kristjan Torop, Vanad seltskonnatantsud: valimik XX sajandi I poole seltskonnatantse, (lk. 114 "Subota"), Rahvakultuuri Arendus ja Koolituskesku, Tallinn.

© 2007 - CD Viis, Eesti tantsud (12 „Suboota“) ET.

© 2015 - CD Toomas ja Meel Valk, Löotsalood Setomaalt (6 „Suboota“) AP, ET.

© 2018 - CD Kiora, Rääräüss (6 „Subbota“) AP, ET.



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— Tehtud Lilypondiga