

Canon en Ré Majeur

pour trois violons et basse continue

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(1653 - 1706)

Largo
Basse continue

Ce motif simple (I - V, VI - III, IV - I, IV - V) est joué une fois avant l'entrée du 1er violon, puis répété jusqu'à la fin, soit 27 fois au total.

D A Bm F#m G D G A

The notation shows a bass clef, a key signature of one sharp, and common time. The bass line consists of eighth notes and sixteenth notes, repeating the sequence D, A, Bm, F#m, G, D, G, A.

Violons

Le **violon 1** commence après 2 mesures de basse, le **violon 2** après 6 mesures et le **violon 3** après 8 mesures.

The musical score consists of six staves of violin parts. Staff 1 starts at measure 2. Staff 2 starts at measure 6. Staff 3 starts at measure 8. Staff 4 starts at measure 10. Staff 5 starts at measure 12. Staff 6 starts at measure 14. The parts are labeled with numbers 1 through 6 above them. The music is in common time with a key signature of one sharp. The violins play eighth-note patterns, while the basso continuo part (not shown) provides harmonic support.

The musical score consists of 13 staves of music for three violins and basso continuo. The music is in common time and uses a treble clef. The key signature is one sharp (F major). The score is divided into measures numbered 7 through 13. Measures 7-10 show sixteenth-note patterns. Measures 11-13 show eighth-note patterns.

■ 1838 : Manuscrit anonyme, *Canon a 3 Violinis con Basso e. di Joh. Pachelbel* [Mus.ms. 16481/8]. © 1969 : 33T Collégium Musicum de Paris dirigé par Roland Douatte, *Le Célèbre Canon De Pachelbel* (A1 : Canon en Ré Majeur pour cordes et continuo), Musidisc. © 1984 : 33T Berliner Philharmoniker dirigé par Herbert von Karajan, *Albinoni: Adagio • Pachelbel: Canon* (B1 : Kanon und Gigue D-uur für 3 Violinen und Generalbaß), edt Deutsche Grammophon.

