

Allemande

de la sonate à deux flûtes traversières Op. 2 n°1.

Joseph Bodin de BOISMORTIER

(1689 - 1755)

Gravement

The musical score consists of eight staves of music for two transverse flutes. The key signature is one sharp (F# major). The time signature varies throughout the piece, indicated by 'C' for common time, '4+' for a 4/4-like section, and '2' for a 2/4-like section. The first staff begins with a forte dynamic. The second staff starts with a rest. The third staff begins with a forte dynamic. The fourth staff starts with a rest. The fifth staff begins with a forte dynamic. The sixth staff starts with a rest. The seventh staff begins with a forte dynamic. The eighth staff ends with a repeat sign and a forte dynamic.

The musical score consists of six staves of music for two violins. The key signature is G major. The music includes various markings such as a downward arrow (V), circled numbers ①, ②, and ③, plus signs (+), a circled zero (⁰), and a double tick (~~). The notation includes eighth and sixteenth note patterns, slurs, and dynamic markings.

D'après l'édition de 1724. Adaptée pour violons : notes et ornements d'origine mais coups d'archet et doigtés ajoutés.

Joseph Bodin de Boismortier, *Sonates à deux flûtes traversières sans basse* (p.5 "Première sonate - Allemande"), Paris, 1724.



Duos pour Violons par Florent Coubard, www.monviolon.org 2016
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