

Tra veglia e sonno

Mazurka

Luigi CANORA

Violon 1
p con sentimento

Violon 2
mf

A

cresc. *mf* *p*

cresc. *mf* *f*

B

mf *f*

mf *ben legato*

f

The score is written for two violins in 3/4 time, B-flat major. Section A begins with a first violin part marked *p con sentimento* and a second violin part marked *mf*. The first system of Section A shows the first violin playing a melodic line with slurs and accents, while the second violin provides a rhythmic accompaniment. The second system continues this, with dynamics ranging from *cresc.* to *p*. The third system concludes Section A with a *f* dynamic. Section B starts with a first violin part marked *mf* and a second violin part marked *mf* and *ben legato*. The first system of Section B features a more active first violin line. The second system continues with a *mf* dynamic. The third system concludes Section B with a *f* dynamic. The score uses various musical notations including slurs, accents, and dynamic markings to convey the intended performance style.

A'

First system of section A'. The right hand starts with a melodic line marked *p* *sentimentale*. The left hand has a whole rest followed by a series of eighth notes starting with a *mf* dynamic. A *V* (accents) symbol is placed above the first eighth note of the left hand.

Second system of section A'. The right hand continues with a melodic line, marked *cresc.*, *mf*, and *p*. The left hand has a series of eighth notes, marked *mf*, and then a whole rest followed by eighth notes marked *V*.

Third system of section A'. The right hand has a melodic line marked *cresc.*, *mf*, and *f*. The left hand has a series of eighth notes, marked *mf*, and then a whole rest followed by eighth notes marked *f*.

C

First system of section C. The right hand has a melodic line marked *mf*. The left hand has a series of eighth notes marked *mf*. A *V* symbol is placed above the first eighth note of the right hand.

Second system of section C. The right hand has a melodic line marked *mf*. The left hand has a series of eighth notes marked *cresc.*, *f*, and *mf*. *V* symbols are placed above the first eighth notes of both hands.

Third system of section C. The right hand has a melodic line marked *f*. The left hand has a series of eighth notes marked *cresc.* and *f*. A *V* symbol is placed above the first eighth note of the right hand. The system ends with a double bar line and *D.C.* (Da Capo).

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Grille d'accords :

A :	Gm	Cm	D	Gm	:
	Gm	D	%	Gm	
B :	D	%	%	Gm	:
	G7	Cm	D	Gm	
C :	G	D	%	G	:
	G	D	%	G	

Jouer **AA BB A CC**

« Entre l'éveil et le sommeil »

Publications :P. Forte, L. Canora *Tra veglia e sonno* Di Bella, New York – 1913.Recueil J-M Corgeron *Diatotab Vol.1 : Mazurkas* (p.60 : "Tra veglia e sonno") Hors série Trad Magasine – 2013.Enregistrements :

78T Arcari Brothers (A : "Tra veglia e sonno"), Victor – BVE-37030 – 1926.

33T Tony Mottola And His Orchestra *Roman Guitar Vol.II* (1 : "Tra veglia e sonno"), Command – RS836SD – 1962.CD Riccardo Tesi, Claudio Carboni *Criminali* (9 : "Tra veglia e sonno"), Felmay – 2006.CD Hamon Martin Quintet, *Du silence et du temps* (11 : "Le chanteur à la voix d'or") Coop Breizh KMCD107 – 2010.