

Gavottina

CORELLI (1653-1713)

Arrangement : F.C.

♩ = 92

Mandoline

Violon

Am E Am G C Dm F E Am E Am

6 G C Dm F E N.C. Am D G C F

12 G C A D B E Am Dm E Am

Detailed description: This is a musical score for the piece 'Gavottina' by Arcangelo Corelli. It is an arrangement for Mandoline and Violon. The score is written in 3/4 time with a tempo of 92 beats per minute. It consists of three systems of music. The first system (measures 1-5) features a Mandoline part with a treble clef and a Violon part with a treble clef. Above the Mandoline staff, guitar chords are indicated: Am, E, Am, G, C, Dm, F, E, Am, E, Am. The second system (measures 6-11) continues the piece, with chords: G, C, Dm, F, E, N.C., Am, D, G, C, F. The third system (measures 12-15) concludes the piece, with chords: G, C, A, D, B, E, Am, Dm, E, Am. The score includes various musical notations such as notes, rests, and articulation marks.