

Vieille chanson

Pauline VIARDOT (1821-1910)

Allegretto

The musical score consists of two staves of piano music. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a treble clef and a key signature of one sharp (F-sharp). The music is in common time. The tempo is Allegretto. The score includes various dynamics such as *v* (volume), *f* (forte), *p* (piano), and *1.* and *2.* indicating endings. The notation includes eighth and sixteenth note patterns, as well as rests and grace notes.

The musical score is composed of six staves. The first four staves represent the parts for Violon 1 and Violon 2. The fifth and sixth staves represent the piano parts, with the right hand playing the treble clef line and the left hand playing the bass clef line. The music features various dynamics such as *V*, *p*, *f*, and *ff*. A performance instruction *D.C. al Coda* is present in the third staff of the violin section.

Librement arrangé pour deux violons d'après l'édition de 1867 pour violon et piano, en Sol.

 Six morceaux pour piano et violon composés pour son fils Paul par Madame Pauline Viardo Paris, E. Gérard et Cie, 1867.  Les musiciens de St Julien / Françoise Masset / François Lazarevitch *La veillée imaginaire* (17), Alpha 2010.



Duos pour Violons par Florent Coubard, www.monviolon.org 2017
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