

1.2 Finger-exercice on one string, half-tone 2nd to 3rd finger

Otakar ŠEVČÍK

(1852-1934)

Repeat each bar several times, slowly, quickly, legato and staccato.

1 0 1/2 ton 2 3 4 2 3 4 4 5 5 4 6 4 7 4 8 4 9 4 10 4 11 4 12 4 13 4 14 4 15 4 16 4 17 4 18 0 19 4 20 4 21 4 22 4 23 4 24 4 25 4 26 4 27 4 28 0 29 4 30 3 31 3 32 3 33 6 34 6 35 6

1881 - Otakar Ševčík, *Schule der Violintechnik - Theil 1* (No. 2), J. Offmann, Prague.

