

# 1.3 Finger-exercise on one string, half-tone before 1st and 3rd to 4th finger

Otakar ŠEVČÍK

(1852-1934)

Repeat each bar several times, slowly, quickly, legato and staccato.

1 0 1 3 4 2 3

1/2 ton 1/2 ton

8 4 5 6 7

16 8 9 10 11

24 12 13 14 15

32 16 17 18 19

40 20 21 22 23

24 0 25 26 27 28

6 29 30 31 32 33

11 34 35 36 37

15 38 39 40

18 41 42 43

21 44 45 46

1881 - Otakar Ševčík, *Schule der Violintechnik - Theil 1* (No. 3), J. Offmann, Prague.

