

Plaisir d'Amour

Giovanni Battista Martini
(1741-1816)

$\text{♩} = 60$
Andante

Voice

Keyboard

This section shows the beginning of the piece. The voice part consists of four measures of rests. The keyboard part begins at measure 2 with eighth-note patterns in both treble and bass staves.

5

V

Kb

This section continues the musical pattern. The voice part has three measures of rests followed by a single note. The keyboard part features sixteenth-note patterns in both staves.

9

V

Kb

This section introduces lyrics. The voice part starts with a dotted half note, followed by "sir" (two eighth notes), a rest, "d'a" (one eighth note), another rest, "mour" (one eighth note), a long horizontal line, and "ne" (one eighth note). The keyboard part provides harmonic support with eighth-note patterns.

11

V du - re qu'un____ mo - ment, Cha -

Kb

13

V grin d'a - mour du - re tou - te la vi - -

Kb

16 1.

V e.

Kb

20

V - | :| 2.

Kb